

Drama Long Term Curriculum Plan

Year 7 Intent	In year 7 students learn and apply the basics of performance skills into both scripted and devised pieces. They also will start to explore genres and styles of theatre.					
	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Learning Cycle Title	Basic Skills	Creating Christmas Drama	Darkwood Manor	Theatre Evaluation	Exploring stage types	Showcase
Themes and concepts	<ul style="list-style-type: none"> • Basic skills • Freeze frames and thought tracking • Mime • Improvisation • Status 	<ul style="list-style-type: none"> • History of pantomime • Key conventions of pantomime • Creating over exaggerated characters • Semiotics 	<ul style="list-style-type: none"> • Creating suspense • Soundscapes • Devising • Creative writing 	<ul style="list-style-type: none"> • Different creative roles in the theatre • Analyse live theatre • Evaluate live theatre • The role of a director 	<ul style="list-style-type: none"> • Exploring different stage types • Interpreting a script • Understanding audience sightlines 	
Set works					Ernie's Incredible Illucinations	
Key knowledge	<ul style="list-style-type: none"> • Facial expressions and body language • Improvisation • Status 	<ul style="list-style-type: none"> • Stock characters • Pantomime • Semiotics • Fourth wall 	<ul style="list-style-type: none"> • Soundscape • Devising • Cliffhanger 	<ul style="list-style-type: none"> • Light/sound/set to create atmosphere • Audience impact • Proxemics 	<ul style="list-style-type: none"> • How staging is used • Advantages and disadvantages • How to use non-traditional stage types. 	
Skill development						