

Drama Long Term Curriculum Plan



Year 8 Intent	In year 8 students continue to apply performance skills in both scripted and devised pieces, using more in-depth characterisation and physicality. They will be introduced to practitioners and explore different styles of theatre, as well as looking at different types of theatre makers.					
	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Learning Cycle Title	Radio Plays	Script	Physical Theatre	Live Theatre Evaluation	Devising	Showcase
Themes and concepts	<ul style="list-style-type: none"> Storyboarding Scriptwriting Cliffhanger Building tension 	<ul style="list-style-type: none"> Objectives and super objectives Given circumstances Actioning 7 stages of character development 	<ul style="list-style-type: none"> Chair duets Round-By-Through Implementing social and cultural influences 	<ul style="list-style-type: none"> Roles of theatre makers How to impact your audience Characterisation Analysis and evaluation of live theatre 	<ul style="list-style-type: none"> Devising from a <u>stimuli</u> Scriptwriting Making directorial decisions Confident creation of a performance 	
Key knowledge	<ul style="list-style-type: none"> Expression Vocal tone Thriller plotlines 	<ul style="list-style-type: none"> Stanislavski Character development 	<ul style="list-style-type: none"> Frantic Assembly Physicality Stylised movement 	<ul style="list-style-type: none"> Costume design Set design Staging How to analyse and evaluate theatre 	<ul style="list-style-type: none"> Creating characters Stage space Character relationships Creating a storyline 	
Skill development	<ul style="list-style-type: none"> 					