

Year 7 Intent						
Students will explore a broad range of voices through high quality literary fiction and non-fiction, crossing cultural and historical boundaries, to inform our current 21 st century perspective of the world. In building this basis of knowledge, students will understand the influences behind creation and begin to develop the specific skills necessary to identify the purpose and the power of the written and spoken word.						
	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Learning Cycle Title	A Christmas Carol	A Christmas Carol/ Victorian Non-Fiction	War Poetry	War Poetry/ The Truth of the Media (Non-Fiction)	A Midsummer Night's Dream	
Themes and concepts	<ul style="list-style-type: none"> - Morality - Religion - The Victorians - Social Injustice - Family - Christmas 	<ul style="list-style-type: none"> - Morality - Religion - The Victorians - Social Injustice - Family - Christmas - Media/Reporting/Ambiguity 	<ul style="list-style-type: none"> - Identity - Voices in Literature - Truth - Power/Conflict - Moral Dilemmas - Religion 	<ul style="list-style-type: none"> - Truth - Media - Identity - Manipulation - Power of Language 	<ul style="list-style-type: none"> - Comedy - Order vs. Disorder - Appearance vs. Reality - Language in Performance - Power of the Spoken Word - Love and relationships - Gender and Identity - The Elizabethans 	
Key knowledge	<ul style="list-style-type: none"> - Plot and Structure - <u>Characterisation</u> - Allegory - Contextual influences 	<ul style="list-style-type: none"> - Non-fiction formats - Adapting purpose/audience/ tone - The cultural influences of writing - Changes in writing over time - Cultural shift in society 	<ul style="list-style-type: none"> - Formats of poetry - Differing viewpoints of war - Poetry techniques and their impact. - Cultural significance - Audience perception. 	<ul style="list-style-type: none"> - Differing viewpoints of war - Intentions of writing in varying formats - Persuasive speech - Modes of communication - Social expectations and order. 	<ul style="list-style-type: none"> - Play format - Plot and structure - <u>Characterisation</u> - Shakespearean Comedy - Contextual influences - Shakespearean Language and etymology. 	
Skill development (summary, descriptive statements of the skills developed over the year)	Developing perspective in response to the texts and time period provided. They will develop a clear understanding of genre specific reading, writing and oracy and begin to apply this in their own work. Through their exposure to high quality texts, they will begin to form their own opinions and identify and describe the opinions of others.					