

Year 8 Intent	Students will continue to study high quality texts to develop and deepen their knowledge of a breadth of current and historical contexts, with a focus on writers and readers' responses, perspectives and interpretations through time. They will deepen their appreciation of how language, in literature, in performance and in society, shapes meaning and our perceptions of it, through the work of others and their own. Students will begin to apply critical lenses to the intentions of writing and understanding of how it may be received.					
	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Learning Cycle Title	Literature of Protest	Language of Protest	The Woman in Black		Romeo and Juliet	
Themes and concepts	<ul style="list-style-type: none"> - Voices in Literature - Oppression - Truth - Identity - Conflict 	<ul style="list-style-type: none"> - Power of language - Oppression - Truth - Identity - Conflict 	<ul style="list-style-type: none"> - Supernatural - Representation of Women - Gender expectations and stereotyping - Appearance vs. reality - Intentions when writing - Gothic - Religion 		<ul style="list-style-type: none"> - Conflict - Love & Relationships - Religion - Gender - Family & Generations - Society and Moral Responsibility - Truth - The Elizabethans 	
Key knowledge	<ul style="list-style-type: none"> - The purpose of writing - Alternate perspectives - Unconscious bias in thought and writing - Formats of Literature - Contextual influences - Segregated voices (the audience reception then vs. now) 	<ul style="list-style-type: none"> - Adapting language for impact - Establishing authentic voice - The purpose of writing - Contextual influences - PAFT for identity 	<ul style="list-style-type: none"> - Plot and Structure - <u>Characterisation</u> - Gothic influences - Intentions of Writing - Manipulation of social structures and stereotypes. Context of reception. 		<ul style="list-style-type: none"> - Play format - Plot and Structure - Shakespearean Tragedy (Aristotle) - Contextual influences - Shakespearean Language and Etymology - Context of reception 	
Skill development (summary, yet descriptive statements of the skills developed over the year)	Deepening perspective in response to the texts and time period provided. They will apply a clear understanding of genre specific reading, writing and oracy and begin to use this adaptation to format their own opinions on writer's intentions. Through this continued exposure, they will apply a critical lens to the writing and opinion of others in order to develop a justified and informed response.					