

Year 9 Intent						
Through the continued study of <u>high quality</u> texts and the creation of their own, students will establish their own informed voice in a range of formats, genres and contexts. Applying their knowledge of the place and power of written and spoken language and their understanding of a diverse range of critical lenses, students will develop their own personal oral and written responses, use their voices to withhold judgement of others and encourage the betterment of society, as writers and orators have done before them.						
	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Learning Cycle Title	Poetry of the 'Other'	Writing Your Identity	1984		The Crucible	
Themes and concepts	<ul style="list-style-type: none"> - Voices in Literature - The Other - Oppression - Literature as a Vehicle - Power of Identity 	<ul style="list-style-type: none"> - Power of Identity - Crafting Voice - Oppression - Messages 	<ul style="list-style-type: none"> - Modernism - Moral Dilemmas - Persecution - 20th Century Novel - Totalitarianism - Psychology - Science Fiction - Loyalty - Resistance - Identity - Technology - Control - Individuality/Agency - Dystopian Fiction 		<ul style="list-style-type: none"> - Supernatural - Witchcraft - Hysteria - Social Norms - 20th Century Drama - Religion - Persecution - Gender - American Drama 	
Key knowledge	<ul style="list-style-type: none"> - Formats of poetry - Writing from different viewpoints - Poetry techniques and their impact. - Cultural significance - Reception then vs. now - Voices of the <u>marginalised</u>. 	<ul style="list-style-type: none"> - Varying formats for purpose and message - Writing from different viewpoints - Crafting and editing - Writer's intentions - The oracy of performance 	<ul style="list-style-type: none"> - Plot and Structure - <u>Characterisation</u> - Contextual Influences - Dystopian intentions - Critical perspectives - Lenses of interpretation - Context of reception - The purpose of the media - Social controls 		<ul style="list-style-type: none"> - Plot and Structure - <u>Characterisation</u> - Aristotle's Tragedy - Cultural Significance - Alternative interpretations and perspectives - Contextual influences - Social controls 	
Skill development (summary, descriptive statements of the	Establishing voice in response to the variety texts. The will establish an effective interplay of format, voice and context to determine the most appropriate mode of communication. In doing so, they will justify their own ideas and choices to create a self-reflective student. Through this continued growth, they will apply a critical lens to the intentions behind their own language and that of others, in order to nurture an evolving mindset.					