

## Notes for Suthers students

**All students** - I've set up a Dropbox folder and saved the items mentioned below in there: [https://www.dropbox.com/sh/9pizh5ekk6bryef/AAC9YFr3WI\\_whKgmtwujkgeea?dl=0](https://www.dropbox.com/sh/9pizh5ekk6bryef/AAC9YFr3WI_whKgmtwujkgeea?dl=0)

The Dropbox has two handouts for them to have a go at. Also, have a look at my YouTube channel, where I've been adding videos for singers and woodwind players, covering technique revision and ideas for practise: <https://www.youtube.com/channel/UCMSXyDzulRH9nDrpFXMIWQ>

**Beth** - when we last met, she wasn't able to practise at home as her mum was poorly and was expected to be for some time. I'd suggested she practised her fingerings without playing, to help her remember these. Over the summer, I'd suggest she carries on doing this and working through her Abracadabra book.

**Catrina** - keep working through Abracadabra, concentrating on reading the rhythms and feeling the beat of the music.

**Ellen** - work through the tune sheets I left. If she runs out, we'd talked about her getting the Abracadabra book and she could start working through that.

**Erin** - we were looking at the ABRSM Singing for Musical Theatre Grade 1 exam. She should look at the syllabus and choose one song from each list, plus a fourth from any song with a blue star. She should start working on these using YouTube examples. I'd like her to particularly focus on using good support and resonance (see videos). <https://gb.abrsm.org/media/63898/sfmt-syllabus-nov-2019-edition-6-nov-2019.pdf>

**Georgia** - we were looking at the ABRSM Singing for Musical Theatre Grade 1 exam. She should look at the syllabus and choose one song from each list, plus a fourth from any song with a blue star. She should start working on these using YouTube examples. I'd like her to particularly focus on pitch and resonance (see videos). <https://gb.abrsm.org/media/63898/sfmt-syllabus-nov-2019-edition-6-nov-2019.pdf>

**Holly** - keep working through Abracadabra, concentrating on remembering fingerings and reading notes.

**Kestra** - keep working on the songs we selected from the Grade 1. Concentrate on learning the words and using good support (see video).

**Maddox** - look at the Grade 1 Rock & Pop song list attached and choose two or three songs to work on. Find a track on YouTube as an example and also a backing track (karaoke style). Concentrate on diction and volume (see videos)

**Piper** - work through the tune sheets I left. If she runs out, we'd talked about her getting the Abracadabra book and she could start working through that.

**Rubee** - look at the Grade 1 Rock & Pop song list attached and choose two or three songs to work on. Find a track on YouTube as an example and also a backing track (karaoke style). Concentrate on resonance and volume (see videos)