

## Music Long Term Curriculum Plan



Year 9 Intent	In year 9 students effectively use the Elements of Music in composition and performances using even more complex rhythmic and melodic notation. They further explore and appreciate music from different musical industries.					
	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Learning Cycle Title	Musicals	Soundtracks	Computer Music	Dance Music	Popular Music	Summer Showcase
Themes and concepts	<ul style="list-style-type: none"> <li>• Origins and progression of Musical Theatre</li> <li>• Ensemble singing</li> <li>• Vocal Types</li> <li>• Keyboard and Voice work</li> </ul>	<ul style="list-style-type: none"> <li>• Orchestration</li> <li>• Leitmotifs</li> <li>• Musical Clichés</li> <li>• Composing to create a mood</li> <li>• Keyboard and Percussive work</li> </ul>	<ul style="list-style-type: none"> <li>• Character Motif</li> <li>• Jumping Bassline</li> <li>• Ground Theme</li> <li>• Chromaticism</li> <li>• DAW computer work</li> </ul>	<ul style="list-style-type: none"> <li>• Dance Music from Different Times and Places:</li> <li>• Accompaniment Patterns, Rhythms in Dance Music</li> <li>• Texture: Melody and Accompaniment</li> <li>• Compound Time Signatures (6/8)</li> </ul>	<ul style="list-style-type: none"> <li>• Song Structures</li> <li>• Texture</li> <li>• Music Technology</li> <li>• Genres of Pop</li> <li>• Computer and Keyboard work</li> </ul>	<ul style="list-style-type: none"> <li>• Show prep and rehearsal</li> <li>• Performing to an audience.</li> </ul>
Key knowledge	Overture, Recitative, Soprano, Alto, Tenor, Bass, Opera, Sung-through, Jukebox Musical.	Leitmotif, Soundtrack, Theme Song, Timbre/Sonority, Mickey Mousing, Diegetic and Non-Diegetic	Sound Effect, Chiptune/8-Bit Music, Ground Theme, Jumping Bass Line, Disjunct, Staccato, Articulation	Marches, Baroque Dance Suite, Waltz, Tango, Irish Jig and Reel, American Line Dance, Disco, Club Dance.	Strophic, Arrangement, Cover Version, Melodic Motion, Middle 8.	Intonation, accuracy, expression
Skill development	<ul style="list-style-type: none"> <li>• Singing - Harmonies</li> <li>• Listening to explain</li> <li>• Performance of notated compositions and a wider variety of works</li> <li>• Reading of multi part scores and completion of compositions on DAW software.</li> </ul>					